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REGISTERED TO THE
JUN 1 - 1900
Music Department



Encore Series,

SELECTED FROM THE PIANO WORKS OF

Modern Composers,

REVISED AND FINGERED FOR THE USE OF TEACHERS AND STUDENTS BY

WILSON G. SMITH.

1 Scherzo,	N. W. Gade. 30	7 Spring Flowers,	N. W. Gade. 35
2 The Mill,	Ad. Jensen. 40	8 Tarantelle,	Henry Litolff. 50
3 Album Leaf,	N. W. Gade. 30	9 Impromptu,	G. Merkel. 40
4 Spring Song,	Gust. Merkel. 40	10 Nocturne,	Ad. Gutmann. 40
5 Love Song,	Ad. Henselt. 35	11 Petite Valse,	Henselt. 35
6 Leisure Hour,	S. Heller. 40	12 Minuet de Maz. Bendel.	50
13 Spring Song,	-	-	Ad. Henselt. 50
14 Charnes de Paris,	-	-	Ing. Moscheles. 65
15 Hungarian Dance,	-	-	J. Brahms. 35
16 In the Forest,	-	-	Steph. Heller. 50
17 Polonaise Brillante,	Ing. Moscheles. 75	-	-
18 Gavotte Antique,	R. Joseffy. 35	-	-
19 Romance,	Ign. Moscheles. 35	-	-
20 Nocturne, (A)	John Field. 60	-	-

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CLEVELAND AND CHICAGO.

IN THE FOREST.

(IM WALDE.)

Edited by WILSON G. SMITH.

S. HELLER.

Op. 26, No. 5.
1815.

Allegretto. ♩ = 100.

mf.

Ped *mf*

Viv. *p*

sp poco rit. *sp* *p* *rit.*

18985-5

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a tempo.

p *mf*

ben pronunziato.

rit. *a tempo.*

f *Ped*

f *f* *f* *rit.*

Ped *pp*

10998-A

Poco animato.

First system of musical notation (measures 1-4). The right hand features a melodic line with eighth-note patterns. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *p* (piano) and *ten.* (tension).

Second system of musical notation (measures 5-8). The right hand continues the melodic development. The left hand includes *mf* (mezzo-forte) and *f* (forte) dynamics, along with *ten.* markings. Pedal points are indicated with *Ped* and a circled *o*.

Third system of musical notation (measures 9-12). The right hand features a more active melodic line with slurs. The left hand has *f* and *p* dynamics, with *Ped* markings.

Fourth system of musical notation (measures 13-16). The right hand continues with slurred melodic phrases. The left hand has *f* and *p* dynamics, with *Ped* markings.

Fifth system of musical notation (measures 17-20). The right hand has a melodic line with *rit.* (ritardando) markings. The left hand has *f* dynamics and *Ped* markings.

a tempo.

p *mf* *mf*

p *f* *f* *f* *f* *f* *f* *f*

p *rit.* *rit.* *a tempo*

p marc.

15996-5

First system of musical notation, consisting of a treble staff and a bass staff. The music features a series of chords and melodic fragments, primarily in the right hand.

Second system of musical notation. It includes dynamic markings such as *cres.* (crescendo) and *a tempo.* (return to tempo). The notation continues with complex chordal textures.

Third system of musical notation. It features dynamic markings including *f* (forte), *ff* (fortissimo), and *rit.* (ritardando). Pedal markings (*Ped.*) are present below the bass staff.

Fourth system of musical notation. It includes dynamic markings such as *p* (piano) and *a tempo.* (return to tempo). Pedal markings (*Ped.*) are used throughout the system.

Fifth system of musical notation. It includes dynamic markings such as *p* (piano) and *a tempo.* (return to tempo). Pedal markings (*Ped.*) are used throughout the system.

COMPLETE.

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